

The PIONEER
1915

HILLMAN COLLEGE
CLINTON, MISSISSIPPI

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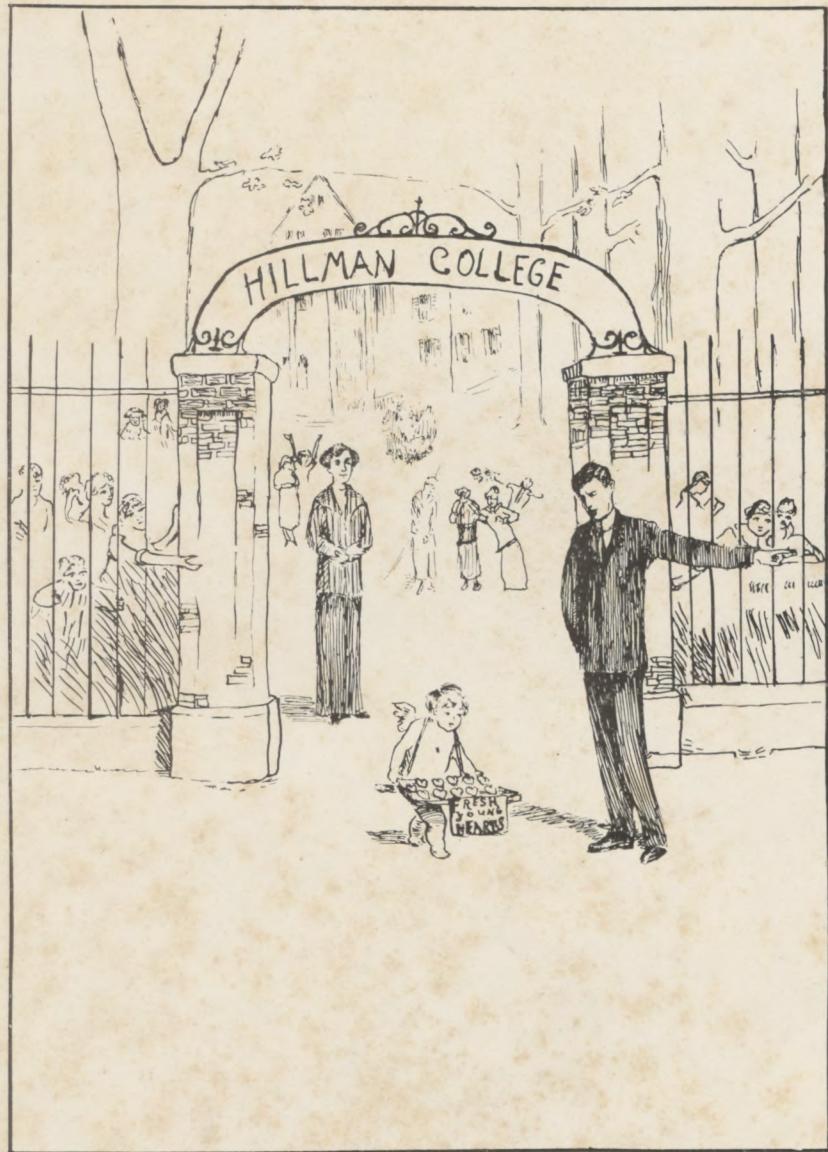


MISSISSIPPI COLLEGE
CLINTON, MISSISSIPPI

Hattie Aileen Carey

Hillman College
Clinton Miss

May 31 1914-15-



The Pioneer

Were I to form a string of pearls,
To hang on memory's wall,
I'd treasure our old Pioneer
The rarest gem of all.

Sweet memories of youth and joy,
Of girlhood days gone by,
Of dear old Hillman, loved of all,
Will last until I die.

The years may disappointment bring
As far from here I stray,
But the old Pioneer will bring back joy
And memories of today.

The sound of Hillman's dear old bell,
Its pages will recall,
And many a face I would forget
'Twill hang on memory's wall.

—Catherine McComb, '16.

The Pioneer

Nineteen Hundred and Fifteen

Volume Three



Published Annually by the Students of

Hillman College
At Clinton Mississippi



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Mississippi College
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MR. M. P. L. BERRY



Dedication



TO
M. P. L. BERRY

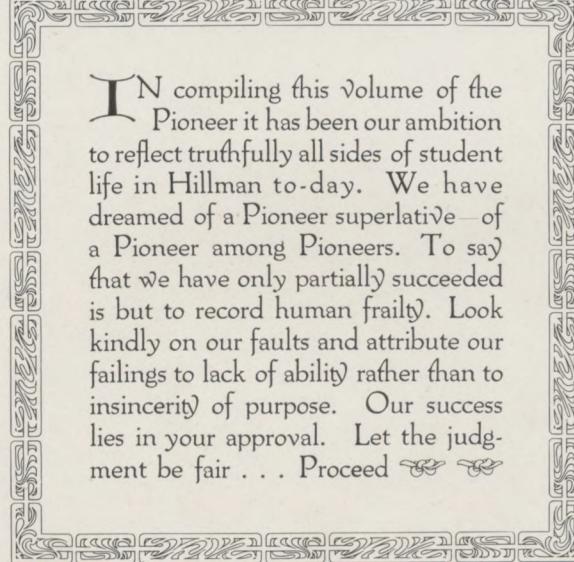
Professor of Natural Sciences,
Business Manager of Hillman
College, a man of practical wisdom;
modest and unassuming,
a sincere friend of every one,
we affectionately dedicate this,
the third, volume of the Pioneer



The PIONEER



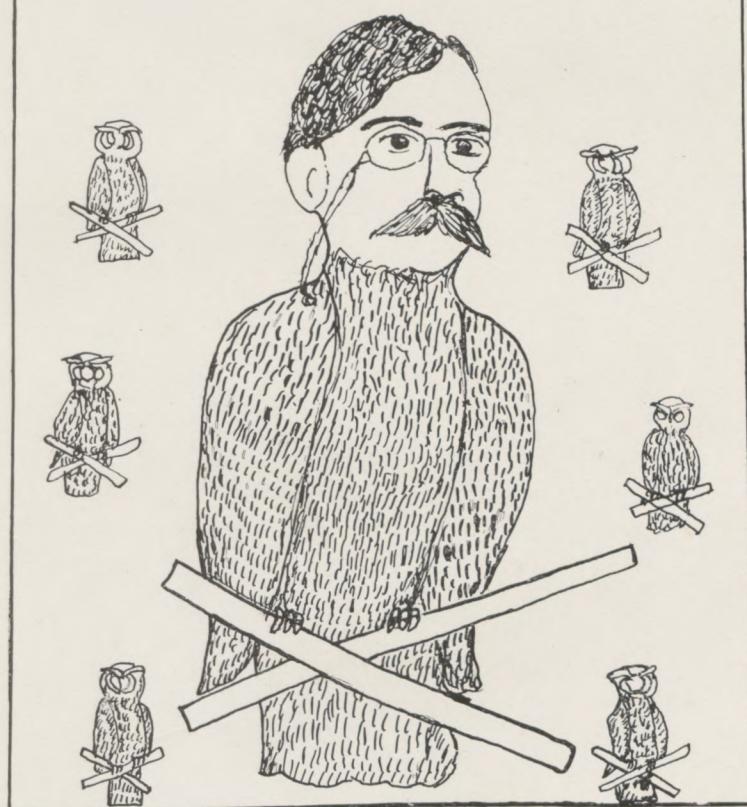
Foreword



IN compiling this volume of the Pioneer it has been our ambition to reflect truthfully all sides of student life in Hillman to-day. We have dreamed of a Pioneer superlative—of a Pioneer among Pioneers. To say that we have only partially succeeded is but to record human frailty. Look kindly on our faults and attribute our failings to lack of ability rather than to insincerity of purpose. Our success lies in your approval. Let the judgment be fair . . . Proceed



FACULTY





The PIONEER



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President



L. T. LOWREY
Vice-President



M. P. L. BERRY
Business Manager



The Pioneer



MISS MARGARET BENNETT
Lady Principal



MISS NORA LEE RAY
English



MISS ERNESTINE THOMAE
Modern Languages; Science



The PIONEER



MRS. T. M. LEWIS
History; Physiology



MISS BIRDIE GURNEY
Mathematics



MISS EMMETTE MIZE
Latin



The PIONEER



MISS CALLIE DUDLEY
Preparatory



MISS GEORGINA PALMETER
Piano



MRS. MABLE L. MENGER
Piano



The PIONEER



MRS. M. P. L. BERRY
Voice



MISS ANNIE W. BARNARD
Expression



MISS AVERILLA J. BUCKLEY
Matron



The Pioneer



THE PIONEER STAFF



"A Hard Night's Study"

THE study bell rang at six thirty; the girls slowly assembled in the study hall for anything that awaited them—a new rule—a lecture—scolding or “hurry to your rooms and go to studying.” Ten minutes were given for preparation for study then the bell tapped, which meant no more talking.

After a little extra time and a stare into every corner of the room a member of the Junior Class got her “Long’s History of English Literature” and with all seriousness settled down to study the dramas of the Elizabethan Age.

“Miracle plays”—are how automobiles are made—I wonder what a six-cylinder Hudson Roadster costs? The name “mystery”—it’s mystery why that wheel didn’t run off that day I was racing with the train. “Interludes” are the funny parts of the dramas—I guess that must have been the “movies.”

Shakespeare was born in the little village of Stratford April 23—the same day that the championship ball game was played last session. Shakespeare was the one that said, “I’d rather hear my dog bark at a crow than for a man to swear he loved me.” Wasn’t he, Ole Lady?

What period is this? Third? And I haven’t looked at my History. O, plague on English kings! I can’t learn them straight. First William the Conqueror—then William his son—then Rufus the “Red Beard”—Oh, I wish I was done. Kings didn’t do anything but fight then and are still fighting—Ole Lady, did you see the today’s paper about the European War?

Didn’t you get a letter from some one this morning? By the way, this is Tuesday night and I’ll get my letter in the morning. I can’t learn this history.

Ole Lady, let’s take a bath the last period and go to bed. What! A feast? Not even Matilda and her court had as much fun as we have, even if we do have to study ourselves nearly to death.

Girls, isn’t this a rose among two thorns? We can afford to put all of study period on English History when we know this is coming, but Gee! doesn’t it go against the grain when nothing follows. Sleep! Oh, yes, I forgot that peaceful, blessed and sooth-ing rest. How I could “knock it off” now.

I hope the colleges of 2000 A. D. will let the dead past bury its dead and tomorrow take care of itself. Just eat, sleep, drink and be merry for Miss Bennett III will get you sure if you study. Good night, girls, the only regrettable feature about this feast is that we did not get caught. In spite of my headache from studying so hard I’ve had a jolly good time. Now, rats to the hole.



The Pioneer



Y. W. C. A.

TRESSIE WHITE
DOLLY DEARMAN
MARY LEA

LEON REDDOCH
NORA MARBLE
SARAH JOHNSTON

LOUISE SANDERS
FRANKIE BOLLS
EDITH CORLEY



The Pioneer



Adelian Society

OFFICERS

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SARAH JOHNSTON	<i>President</i>
CATHERINE McCOMB	<i>Vice-President</i>
MARGARET ADEN	<i>Secretary and Treasurer</i>
LEON REDDOCH	<i>Chaplain</i>
EFFIE MANNING	<i>Marshal</i>

SECOND TERM

MARGARET HUTCHISON	<i>President</i>
CATHERINE McCOMB	<i>Vice-President</i>
THELMA PIGFORD	<i>Secretary and Treasurer</i>
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DORIS WALLACE	<i>Marshal</i>

THIRD TERM

EFFIE MANNING	<i>President</i>
REBECCA GURNEY	<i>Vice-President</i>
THELMA PIGFORD	<i>Secretary and Treasurer</i>
CATHERINE McCOMB	<i>Chaplain</i>
MAGGIE McELVEEN	<i>Marshal</i>



A "Stute" Toast

Here's to the girlie, plain and sane;
Here's to the one that's fair;
Here's to the vain and silly girl;
Here's to those who dare;
Here's to the girl that's fat and tan;
Here's to the one that's tall,
To the daughters of old Hillman,
Here's to them, one and all.

Here's to the girl who likes to flirt,
To one who likes ball games;
Here's to the girl who never winks,
But the M. C. heart inflames;
Here's to those of the dear old "Stute,"
Here's to the locals bright—
To the daughters of old Hillman,
We'll drink to all tonight.

Here's to the girl that toils all day;
Here's to the one that dreams;
Here's to the one we all obey;
Here's to the one that means;
Here's to the girl with the jolly laugh;
Here's to those who frown—
To the dear old girls of Hillman,
With pride let's drink them down.

My Soul Asks Why

My soul asks "Why?" of the stars;
My soul cries "Why?" to the sea;
I call from my soul to the wind,
But no answer comes back to me.

The stars in their course move forever;
The sea is forever the sea;
The wind bloweth wherever it listeth;
And my spirit is wild in me.

Oh! what of the wierd, wild longings
That ask and never are still?
The questions and dark misgivings
The wild that earth cannot fill?

Man passes out, and forever
The earth shall know him no more,
While the wind and the sea and the stars
Tell naught of a far-away shore.

R.



The PIONEER



Lesbian Society

OFFICERS

FIRST TERM

OLLIE SIGREST	<i>President</i>
HATTIE CASEY	<i>Vice-President</i>
FANNIE LEE PARKER . . .	<i>Secretary and Treasurer</i>
DOLLYE DEARMAN	<i>Chaplain</i>
JAMYE BISHOP	<i>Marshal</i>
ELE STEEL	<i>Critic</i>

SECOND TERM

MARGARET SHARP	<i>President</i>
ETHEL CORLEY	<i>Vice-President</i>
ELE STEEL	<i>Secretary and Treasurer</i>
EDITH CORLEY	<i>Chaplain</i>
AGNES McCOMB	<i>Marshal</i>
SARAH FRANCES JOHNSON.	<i>Critic</i>

THIRD TERM

EDITH CORLEY	<i>President</i>
DOLLYE DEARMAN	<i>Vice-President</i>
NORA MARBLE	<i>Secretary and Treasurer</i>
LOUISE SANDERS	<i>Chaplain</i>
MARGARET SHARP	<i>Marshal</i>
OLLIE SIGREST	<i>Critic</i>





The PIONEER

Senior Class

OFFICERS

EDITH CORLEY	President
ELE STEELE	Vice-President
RETUS BUTLER	Secretary-Treasurer
ANNIE STEEN TATE	Poet
DOLLYE DEARMAN	Prophet
ETHEL CORLEY	Historian

EDITH CORLEY, M.L. . . . Farrell, Miss.

LESBIAN

*"Heart on her lips and soul within her eyes,
Soft as her clime and sunny as her skies."*

Entered 1900; Chaplain of Lesbian Society, '10-'11, '14-'15; President of Y. W. A., '13-'14, '14-'15; Representative Y. W. A. to Kansas City, '13-'14; Marshal Lesbian Society Second Term, '14-'15; President Lesbian Society First Term, '14-'15; President Senior Class.



ELE STEELE, M.L. . . . Clinton, Miss.

LESBIAN

"Her intellect a shining star."

Entered 1911; Class Historian and Poet, '12-'13; Secretary and Treasurer Lesbian Society, '13-'14, '14-'15; Vice-President Senior Class, '14-'15.



The PIONEER

SENIOR CLASS



RETUS BUTLER, M.L. . . Clinton, Miss.

LESBIAN

"I never coveted friends or fame."

Entered 1911; President Lesbian Society Third Term, '13-'14; Secretary and Treasurer Senior Class, '14-'15; Athletic Editor of "Pioneer," '14-'15.

ANNIE STEEN TATE . . . Clinton, Miss.

LESBIAN

*"Muse not that I thus suddenly proceed;
for what she will, she will, you may
depend on it;
And what she won't, she won't, and there's
the end on it."*

Entered 1911; Winner of Prize in Literary Contest, '12-'13, '13-'14; Class Poet, '14-'15.

DOLLYE DEARMAN, M.L.

Clarksburg, Miss.

LESBIAN

*"And what she greatly thought she nobly
dared."*

Entered 1913; Critic of Lesbian Society Second Term of '13-'14; Marshal of Lesbian Society Third Term, '13-'14; Annual Board, '13-'14; Vice-President of Lesbian Society First Term, '14-'15; Chaplain of Lesbian Society Third Term, '14-'15; Y. W. C. A. Cabinet, '14-'15; Prophet of Senior Class, '14-'15; Editor-in-Chief of "Pioneer," '14-'15.

THE PIONEER

SENIOR CLASS

ETHEL CORLEY, M.L. . . . Farrell, Miss.

LESBIAN

*"Give me a sly flirtation
By the light of the chandelier,
With music to play in the pauses,
And nobody very near."*

Entered During the Dark Ages; Secretary and Treasurer Lesbian Society Second Term, '13-'14; Vice-President Lesbian Society Second Term, '14-'15; Captain Daughters of Anak Basketball Team, '14-'15; Captain Varsity Basketball Team, '14-'15; Class Historian, '14-'15; Business Manager "Pioneer," '14-'15.

HATTIE CASEY, M.L. . . . Clinton, Miss.

LESBIAN



FRANCES DOUGLAS, M.L. Clinton, Miss.

LESBIAN

*"A fly sat on a chariot wheel and said,
Behold what a dust I raise."*

Entered 1911.





The Pioneer

SENIOR CLASS



MRS. REGINA HUFFSTATLER, M.L.

Clinton, Miss.

ADELIAN

*"Be to her virtues very kind;
Be to her faults a little blind."*

Entered 1910.

SALLIE JOHNSTON, B.A. . Gloster, Miss.

ADELIAN

"She's lovely, she's divine."

Entered 1911; Vice-President Junior Class, '12-'13; Adelias, '13-'14; Critic of Lesbian Society, '13-'14; So-



NORA MARBLE, M.L. . . Leland, Miss.

LESBIAN

"None name her but to praise."

Entered 1911; Pianist Y. W. A., '11-'12, '12-'13, '13-'14; Critic of Lesbian Society, '13-'14; Y. W. A. Cabinet, '14-'15; College Correspondent of Y. W. A., '14-'15; Secretary-Treasurer of Lesbian Society First Term, '14-'15; Marshal of Lesbian Society, '14-'15.



The Pioneer

SENIOR CLASS

LEON REDDOCH, M.L., Taylorsville, Miss.

ADELIAN

*"Her kindness and her worth to spy
You need but gaze in Ellen's eye."*

Entered 1911; President Junior Class, '13-'14; Vice-President of Adelian Society Third Term, '13-'14; Chaplain of Adelian Society First Term, '14-'15; Vice-President of Y. W. A. First and Second Terms, '14-'15; Y. W. A. Cabinet, '14-'15; Literary Editor of "Pioneer," '14-'15.

MARGARET SHARP, M.L. . Clinton, Miss.

LESBIAN

*"She's pretty to walk with
And witty to talk with
And pleasant, too, to think on."*

Entered 1911; Annual Board, '12-'13, '13-'14; Secretary and Treasurer Lesbian Society Third Term, '13-'14; President Lesbian Society Second Term, '14-'15; Marshal of Lesbian Society First Term, '14-'15; Literary Editor "Pioneer," '14-'15.

OLLIE SIGREST, M.L. . . . Flora, Miss.

LESBIAN

"Let me have audience for a word or two."

Entered 1913.





Senior Prophecy

IN A DREAM I fancied I was sitting on a beautiful moss-grown mountain side. I heard a still small voice saying, "Why are you here alone?" I raised my eyes and saw what at first seemed to be a flash of light, but, gazing intently, I perceived the form of a little girl. As she advanced she again spoke, saying, "What do you seek here in this lone spot?" Then, by her superhuman knowledge, she knew the burden of my task was a possible history of the class of '15. Transforming herself into a fairy, she said, "Follow me and thy wishes shalt be given thee." By her magnetic force she seemed to draw me toward her; and lo, in an instant everything was darkness and I felt a sensation of moving softly, but swiftly, through the air. When I again regained consciousness I was standing beside a beautiful fountain which the fairy called "The Magic Fountain of Knowledge." "Drink and whatsoever thou desirest shalt be revealed to thee," she said.

I did as she bade me, and immediately there arose before me a Japanese flower garden. At the far side of this garden I saw a large group of children playing; then I heard someone say, "Edy." I turned and saw two solemn figures strolling among the cherry trees, whom I recognized as Edith Corley and Mary Lea. Then I knew their plans to be missionaries had come true.

The scene changed, and a great airship descended before me. Two ladies carrying large telescopes stepped forward. Looking more closely, I knew that I beheld Ollie Sigrest and Sarah Johnston—who, from the number of prizes they carried, showed they were making many marvelous discoveries in Astronomy.

This vision passed and I found in its place a magnificent church. Then came the sound of a wedding march! Looking breathlessly, I saw the groom enter and slowly walk down one aisle, while down the opposite aisle came the beautiful bride, whose smiling countenance at once revealed her as Ethel Corley.

Again the scene shifted and before me was a large book store. I entered and there was Annie Steen Tate displaying her books, showing the good qualities of her stories and the real life in her lyric poems.

I next beheld an immense college campus. Over one of the great arched entrances I saw graven in the stone, "English Department." Peeping in, whom should I see but Margaret Sharp in her calm, sweet way quoting favorite poems to her English class.

Then came a scene in the auditorium of one of the western capital cities. An important case was being tried. I recognized in the lawyers who were "arguing" this case Ele Steele and Frances Douglas.



The Pioneer

I then found myself seated in a grand opera hall. The music was being rendered by two of the world's most renowned pianists, Callie Dudley and Nora Marble. Then came Retus Butler, who held the people enraptured by her sweet voice.

My attention was next directed toward a magnificent mansion surrounded by palm driveways. Reigning as queen of this home I saw Leon Reddock.

Again I beheld a lovely home, but this time an exquisite bungalow. And I heard someone say, "For the class of 1915." I looked, and Mrs. _____, nee Hattie Casey, was decorating in college fashion for the entertainment of her old classmates.

This scene passed and in its place I observed a frail, little (?) woman standing in the doorway of one of the mission stations of the East. Someone said, "Our new minister's wife." By several scrutinizing glances I easily recalled Mrs. Huffstatler—the only member of our class who had her *M.R.S.* degree before taking her college degree.

The sensation grew stronger and I was striving under the impulse to interpret the dim vision before me when lo, it was light again and "Ole-Lady" was saying, "Dollye, get up; the rising bell has rung."



BROTHERS, COUSINS, SWEETHEARTS



The Pioneer

Senior History



VEN back in the prehistoric times it was destined that there should be a famous college known as Hillman, to be located in the little classical town of Clinton, Mississippi.

The water which then claimed all this earth tossed its waves, and as each billow passed it spoke of the coming days when Hillman College should send out a class of graduates who should become heroines in the battles of life.

After the waters parted and gave place to vegetation, the trees bent towards each other and their very groans, as their huge limbs interlocked, seemed to speak of the future Hillman College with the class of 1915 ever in view.

Time passed on till at last the Mayflower came with its little band of ambitious workers to start the life in this new world. And thus the beginning of Hillman College came nearer. The days of one hero after another passed and still there was no "Hillman," yet the little spark was waiting for the time when it should cause a blaze and set on fire a train of knowledge which should owe its origin to Hillman.

At last there came a day when our college proudly opened her doors and steadily till now her form has grown.

Fate sometimes seemed against her, yet even through the Civil War's long strife Hillman held her own, and paved the way for many of Mississippi's noblest and best women.

About twenty-five years ago the first member of the class of 1915 made her appearance on this ball of ours, and quickly year by year the others followed; and as they grew to girlhood one by one each turned her eyes to Clinton.

Through various difficulties they climbed—some even struggling for six long years, from Preps. to Seniors.

Mistress Fate played another high card last summer, the European War, but her opponent, Dame Fortune played the trump and now, thanks to her, there goes out from Hillman at the close of the session of 1914-15 the grandest class in the history of the college.



The Pioneer



SNOW SCENES



The PIONEER



SPOOK SCENES



The Pioneer





The PIONEER



CAMPUS SCENES

JUNIOR



The Pioneer

RUTH RATCLIFF . . . Gloster, Miss.

PRESIDENT.

*Ruth Ratcliff our President is,
And all of her heart is for "biz."
Her memory is great
And a hundred her fate;
However, she is destined for "Mrs."*

REBECCA GURNEY . . . Tupelo, Miss.

VICE-PRESIDENT.

*Now, Rebecca, we fear, is a flirt,
And we know she is always alert,
With curls in her hair
She goes out for "fresh air"
And entices the boys to their hurt.*

MARGARET HUTCHISON

Crystal Springs, Miss.

SECRETARY AND TREASURER.

*Margaret H. is a jewel, we find,
Who surely is one of a kind.
In all classes she leads,
On knowledge she feeds,
Though to frolic and fun she's not blind.*

EMMA COWSERT . . . Goodman, Miss.

PROPHET.

*Emma Cowsert, from out our fourteen,
Will star in the future, I ween.
She is very industrious,
In class ball illustrious,
And her fame remains to be seen.*

EDNA DIDLAKE . . . Clinton, Miss.

POET.

*Edna Didlake's a caution, you bet;
The world's going to hear from her yet.
Her forl's mathematics
And she stars in athletics,
But we can't read her writing quite yet.*

CATHERINE McCOMB . . . Clinton, Miss.

MUSICIAN.

*Catherine's our player, you see;
For Miss Palmeter she works like a bee.
She's at heart a coquette
And she has beaux to let,
And fame or love—which will it be?*

MARGARET ADEN . . . Clinton, Miss.

*Margaret Aden was born a coquette,
And her beaux are many, you bet;
There's Charlie and Bill
And Horace and Will,
With Tom, Dick and Harry to come yet.*



The Pioneer



RUTH BUCKLEY Sulligent, Ala.

*Ruth Buckley's a dear little maid,
Of whom it has often been said
She goes in a whirl,
This breeze of a girl,
As if the earth on her shoulders were laid.*

EFFIE MANNING Drew, Miss.

*Effie Manning's in love, so we hear;
But into her heart we don't peer.
She is such a mite, (?)
So delicate, quite, (?)
That the effect on her health we all fear.*

JESSIE RICE Clinton, Miss.

*Now we have a young lady named Rice,
Whom everyone thinks is quite nice;
Though she isn't to eat,
She is hard to beat,
And she doth the young fellows entice.*

JESSIE SMITH Clarksdale, Miss.

*Jessie Smith is a blue-eyed young lass,
Who ne'er in her life failed to pass;
She crochets all day
In a wonderful way,
But when asked what it's for she gives "Sass."*

MAGGIE TATE Osyka, Miss.

*There is a young lady named Tate,
Who in basketball surely is great;
She's one of a kind
With a match hard to find,
And we drink to the health of Miss Tate.*

DORIS WALLACE . . . Carthage, Miss.

*There's Doris, our girl who can sing;
She maketh the welkin to ring;
So gentle at heart
And free from false art,
To her our best love we would bring.*



SOPHOMORE



The Pioneer



Sophomore Class

Colors: Crimson and White.

Flower: Red and White American Beauty Roses.

Motto: "If we rest we rust
Therefore work we must."

OFFICERS

SARAH FRANCES JOHNSTON	President
FANNIE LEE PARKER	Vice-President
LULA FRANCES MILLER	Secretary and Treasurer
AGNES MAY McCOMB	Poet

ANNUAL BOARD

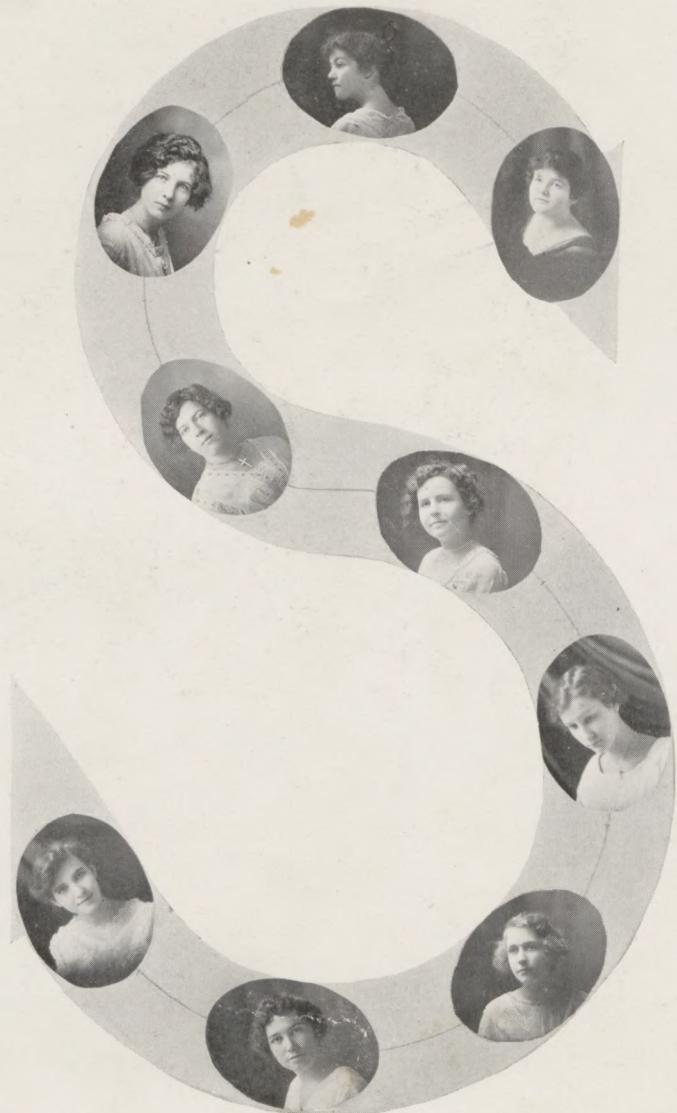
FRANKIE BOLLS
AGNES MAY McCOMB
MARY LEE WARD



The Pioneer

MEMBERS

THELMA WINTERS
MARION SNYDER
EUNICE SHRADER
LOUISE SANDERS
ETHEL ETRIDGE
NELLIE CLARKE
YOLANDE CLARKE
ESTEEN COLE
JAMYE BISHOP





A Sophomore Class Meeting

PRES.—“Girls, as it is drawing near the close of the session, I have called a meeting of the class to find out how each member has abided by the ten commandments that were drawn up at the beginning of the session by the following committee: Mary Lee Ward, Agnes May McComb and Frankie Bolls. The Secretary will now please read them.”

L. M.—I. “Thou shalt have no other thought except to break the rules.”

ALL—“Yes, that is our chief aim.”

L. M.—II. “Thou shalt do nothing in the study hall but talk and chew gum.”

N. C.—“That’s us, isn’t it, Esteen?”

E. C.—“Bet your life.”

L. M.—III. “All town girls shall have dates on school nights.”

M. S.—“And ain’t it easy to do?”

L. M.—IV. “Thou shalt spend every spare minute on the campus seeking fresh air.”

J. B.—“Believe me, we are the first ones there, aren’t we, Fannie Lee?”

F. L. P.—“Ain’t you talking?”

L. M.—V. “Thou shalt catch up with all lost sleep in the English class; if not sleepy, talk to your neighbor.”

F. B.—“We talk, don’t we, Yolande?”

Y. C.—“Yea, and we most got separated for it, didn’t we?”

L. M.—VI. “Thou shalt give thy undivided attention to outside affairs, especially in math.”

E. S.—“How presumptuous! I’ll promise you won’t ever hear of my breaking that commandment.

L. M.—VII. “Thou shalt practice penmanship in Soph. Science.”

M. L. W.—“That’s where I got my start.”

L. M.—VIII. “Thou shalt cut as many practice periods as possible.”

T. W.—“We try to, don’t we, Louise? When Miss Palmeter is not around, we all time do.”

L. M.—IX. “Thou shalt, by all means, ride in Latin.”

E. E.—“Why walk when it’s more convenient to ride? is my motto, anyway.”

L. M.—X. “Thou shalt never hand in thy report at roll call. We Sophs are brave and can undergo any kind of punishment. Anyway, Miss Bennett is only joking when she says she will double our bad marks.”

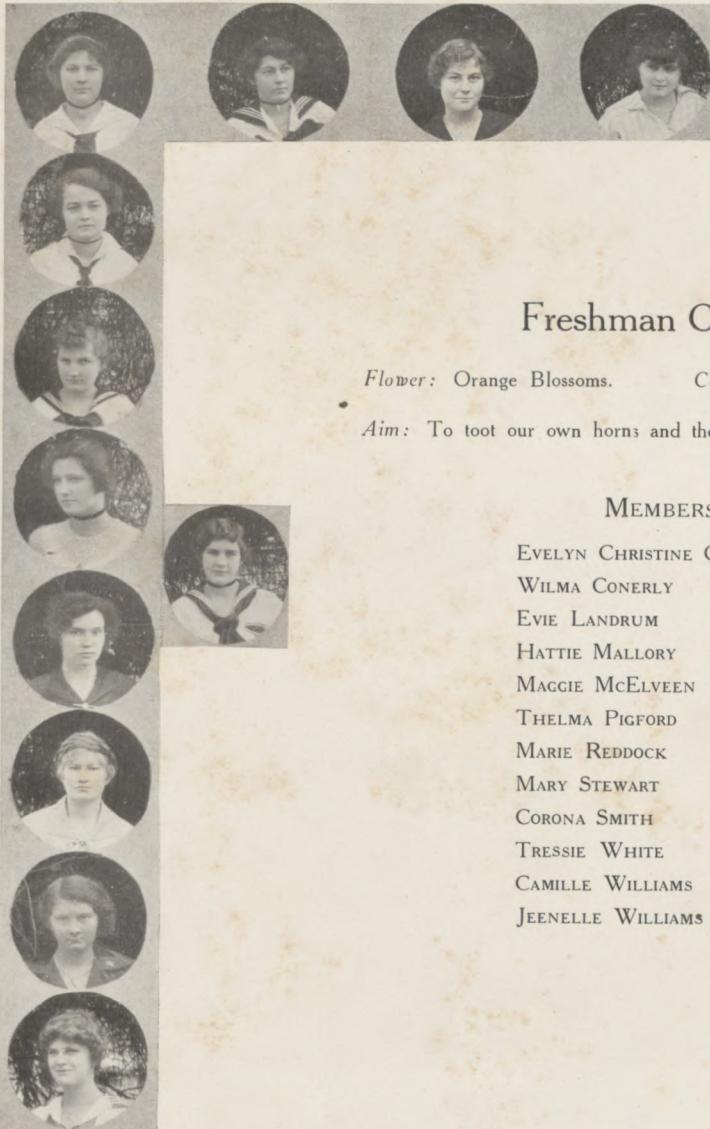
A. M. M.—“That’s what I say. Whose business is it if we want to talk to our deskmates or others in the study hall?”

ALL—“Amen!”

FRESHMAN



THE PIONEER



Freshman Class

Flower: Orange Blossoms. *Colors:* Red and White.

Aim: To toot our own horns and those of Hillman College.

MEMBERS

EVELYN CHRISTINE CALDWELL
WILMA CONERLY
EVIE LANDRUM
HATTIE MALLORY
MAGGIE McELVEEN
THELMA PIGFORD
MARIE REDDOCK
MARY STEWART
CORONA SMITH
TRESSIE WHITE
CAMILLE WILLIAMS
JEENELLE WILLIAMS

The PIONEER



Freshman Class

OFFICERS

MAGGIE McELVEEN	President
THELMA PIGFORD	Vice-President
JE'NELLE WILLIAMS	Secretary and Treasurer
HATTIE MALLORY	Poet

WHAT WOULD HAPPEN

- IF—Corona were to get to Cæsar on time?
- IF—Camille were to fall in love with a “boy”?
- IF—Maggie didn’t ever find any “tongue twissers”?
- IF—Tressie didn’t see “Pat” every time he came to see “his sister”?
- IF—Je’nelle didn’t go to basketball games?
- IF—Evelyn were to find “something” besides “Pee Wee” to talk about?
- IF—Marie didn’t have a “little finger”?
- IF—Mary were to “catch” a “Little” boy for a beau?
- IF—Hattie didn’t ever get “Dunn”?
- IF—Evie were to wake and find her freckles gone?
- IF—Thelma didn’t go out for “fresh air”?



April Fool

You boys sat in Adelia Hall,
Whence all the girls had fled.
On April first you made a call,
For a reception plead.

You thought you'd to our chapel come
And celebrate the day.
Miss Bennett made us girls keep mum,
And tried a trick to play.

Our teachers thought you'd take us out
And hike to Jackson. Shucks!
They heard you had some jitney cars
And interurban trucks.

Big Jeff was called to take the stand
And lead the chapel song.
Our teachers tried to raise some sand.
They did you poor boys wrong.

"Tightwaddo" called; you would not go.
You could not leave so soon,
Because you loved us "Stute" girls so
You stayed around till noon.

Ne'er mind, dear boys, come back again.
We're with you to the end.
But ask our profs before you come,
Their wills are hard to bend.

—*Goo. Spondoo.*



The Way of the World.

FRANCES DOUGLAS.

HAT'S the matter, old man?" asked James Elrod of his roommate, Vincent Allison.

"Well, Jim, I'll tell you, though I've never told anyone. It's the memory of my home and family when I was a kid. When I was about fourteen years old my father failed in business and my sister who was in Bishop College had to quit school.

 "Father sent her money to come home on and we were expecting her home any day—but instead of her coming, we received a telegram from the President of the college, saying that Sister had run away from school with her roommate and that they had tried all day to find them, but had failed. Father mortgaged our home and looked for her for eleven months. His health failed and after three months he died. On the day of Father's death Mother fainted, and as she fell broke her back on a chair and died in thirty minutes. I was left an orphan. I got a job from a lawyer here in this University town. I went to school and kept up work with the lawyer for three years. After I had lived three years in poverty, my uncle died, and I inherited his fortune.

"I stayed here in school, and now I'm nearly through my Senior year. The nearer the end of my college course I get, the more I wonder if it is my duty to find my sister; or to enter a business of my own and let her go—" Here the voice of Vincent Allison broke and he flung himself across the bed and sobbed until his sturdy figure shook.

"If you will allow me to advise you, I will tell you to find your sister and give her a home.

"But when I think of it I feel as if I would kill her if I ever found her!"

James was silent. When it seemed to him that he simply must do something to get Vincent's mind off his troubles, he said:

"By the way, Vin, tomorrow is the twenty-second! Come, cheer up; let's go down town and find us some costumes. You are to be George Washington and I am your "server." The lady who is going to be Martha Washington is the prettiest girl I ever saw! She and Miss Sally Vansworth are the best looking ladies that'll be there. Are'n't we lucky?"

"Sally Vansworth? She is the girl who was my sister's roommate at Bishop. By the way, Jim, please don't mention anything about my little secret to her or anyone else."



When they got to an antique shop they selected two costumes, paid for them, gave the address and went out.

On the night of the twenty-second Vincent was infatuated by the pretty widow, Mrs. Huntington, who was Martha Washington. He was so taken up that he secured five dances out of seven with her. When they had danced three of the five dances he suggested that they sit the other two. As they talked she happened to say something about Priscilla, her little masked maid.

"Who is she?" Vincent asked.

"Sally Vansworth, a very dear friend of mine. We roomed together at school," replied Mrs. Huntington.

"Where did you go to school?" Vincent almost gasped the question.

"At Bishop College."

His face grew white, his muscles set, and he shook from head to foot. He did not know anything else until he awoke from unconsciousness in a sanitarium. After questioning a nurse he discovered that he had fainted at the Crawford's Colonial party and that James Elrod had brought him to the sanitarium.

He was thinking of Mrs. Huntington. He knew when he saw her smile that he had seen her somewhere. If he could have seen her eyes without her recognizing him, "but," he thought, "they'll tell her my name; she'll tell them I am her brother, and the whole disgraceful story will out." "If only I could see her before anyone discovers the fact." His meditation was broken by the voice of a child outside his ward.

"Vis one here, Mumsy?"

"Yes, dear," said a lady's voice.

And then two curly-haired children came into the room, followed by a young lady dressed in black. She rushed to the bed and fell upon Vincent's neck.

"Don't ever fear, Vince. I haven't told anyone about our being related. When they questioned me I told them that you were an old acquaintance of mine. What became of Mother and Father? I was afraid to go back home; I was afraid they would be dead."

"Sis, don't try your tragedy stuff on me—I won't stand it! I'll never consent to your telling people that I'm anything to you except an old friend."

Despite Vincent's anger, his sister continued: "Let me tell you about myself before I go. When I ran away from school I went with my schoolmate to her aunt's home in Waynesboro. She kept us for a long time under assumed names. We both agreed never to marry, but when Dr. Huntington loved me and made me love him, I had to take back my vow. I told him about my school life, and as that didn't seem to matter, we married.

"There were two children, one I named for you, the other for Sally Vansworth. Four years after we were married, Dr. Huntington died. I'll leave you now, Vince,



but won't you come to see me? I'll be here until in the summer. You may rest assured that your secret will never escape my lips."

And so she went out and left him to meditate. Soon James came in, and Vincent, declaring he was well, got up and went back to the dormitory.

One night James burst into the room, grabbed Vincent and danced him around and around the room. Finally he yelled: "Vince, old boy, I'm engaged!"

"Engaged? To whom?" gasped Vince.

"To your partner of the party, the pretty little widow, and the twins! Yea, the twins, too! Why in the name of the world don't you congratulate me?"

"Con-grat-u-la-tions!" Vincent said sadly.

"Well, this is the poorest congratulations I ever heard of one friend giving another!"

But Vincent Allison did not hear him; he was reaching for his hat. He rushed out of the room, down the stairs and out into the street, leaving James Elrod the most puzzled of boys.

"Now, where can he be going? I never heard of such actions—going out like this at this time of night. Surely—" he stopped as if frightened, "surely Vince is not in love with Lena, but it certainly looks that way."

A knock at the door dispelled all thoughts of the love affair, and as he opened the door a note was handed him. He read:

"MY DEAR MR. ELROD: Since you left tonight I've had something to drive me to tell you something before our engagement is announced, as what I have to tell you may make you change your mind. Will you come around immediately? LENA."

He was overcome with curiosity. "Oh, yes," he thought, "I see now—Vince has had former experience with her—maybe Vince made her write that note."

When Mr. James Elrod entered the parlor he was surprised to see Lena sitting at the feet of Vincent Allison. James would have withdrawn if Vincent hadn't called him.

"James, here is my sister that I told you about. You have engaged yourself to her. She is willing to release you."

"Vincent, I love your honor; I love you as no boy ever loved another—but I love your sister better than all this world. Lena!" But Lena was already in his arms.

They agreed not to let the secret out, and Vincent made his way back to his room.

The next night when the two young men were alone in their room Vincent handed James a piece of paper, on which James read:

*Edmund Vincent Allison announces the engagement and approaching marriage
of his sister,*

Mrs. Lena Huntington,

to

James Garrison Elrod.



The PIONEER



Sparkles

MARIE REDDOCK—"Was Haman the man who was hung by his gallowses?"

* * *

MR. BERRY—"Girls, how was the football game?"

* * *

LOUISE SANDERS—"I had rather go to a dog fight, for I can tell which dog beats."

* * *

CHRISTINE CALWELL—"I couldn't find Napoleon in the Encyclopedia."

THELMA PIGFORD—"Why, goose, you have to look in the Bony Part for that."

* * *

MISS THOMAE—"Nora, name some French authors."

NORA MARBLE—"George Sanders—no, he was a woman."

* * *

MISS RAY—"The printing press was brought to England in 1476. That was three hundred years before what event?"

LEON REDDOCK—"Before the birth of Christ."



The Pioneer

MAGGIE McELVEEN—"I want to marry in June. We have just lots of orange blossoms blooming then."

LOUISE SANDERS—"Well, when I marry, orange blossoms will be growing on brier bushes."

* * *

MARIE REDDOCK—"Mr. Berry, I'm changing things in my room today. Will you please come and move my radiator?"

* * *

MR. HUFFSTATLER—"Wife, did you sew the button on my coat?"

MRS. HUFFSTATLER—"No, love; I couldn't find the button, so I sewed up the button hole."

* * *

MARY LEA—"I wonder how many men will be made unhappy when I marry?"

EDITH MATHIS—"How many do you expect to marry?"

* * *

CATHERINE McCOMB—"Say, girls, don't you like to go to the gymnasium and see the animals?"

* * *

CATHERINE McCOMB (who had just had her tonsils removed)—"Girls, I had to have my lungs taken out."

* * *

MRS. LEWIS—"Sallie, what's a skeleton?"

SALLIE JOHNSTON—"It's a man with his insides out and his outsides off."

* * *

MISS DUDLEY—"What is a groundhog?"

LUCILE COLLINS—"Sausage."

* * *

MISS PALMETER—"Tell some of the practical uses of piano music."

THELMA WINTERS—"Judging from the pictures I have seen of great musicians, it must be a fine *hair restorer*."

* * *

JEFF LATIMER—"May I see Miss Bennett?"

EUNICE SHRADER—"She is engaged right now."

JEFF LATIMER—"Bless your life, I don't want to marry her."

* * *

MARIE REDDOCK—"Miss Bennett, is there a copy of 'The Old Plunder House' (Old Curiosity Shop) in the library?"





The PIONEER



Sub-Freshman

Colors: Lavender and Cream.

Flower: Red Carnation

Motto: "It ain't no use puttin' up
your umbrella 'till it rains."

ERNEZE BUTLER
President

Prep. Poem

We have no history, you can see,
For the 1915 "Subs" are we;
No tales of battles fought and won,
Of midnight feasts and schoolgirl fun;
No Junior grace and haughty mein,
Nor Senior pride and dignity serene;
Our battles yet are to be fought,
The longed-for knowledge to be sought.
The "sheep skin" four long years away,
With work and study for many a day;
We're simply in the bud, you see,
And all our triumphs yet to be.
But we've hitched our go-carts to a star,
So think what we will be, and not what we are.



Class Roll

LUCILE COLLINS

ELLA MAE EMANUEL

ELFREDA LEWIS

TOMIE McDANIEL

MILDRED MASSEY

ALMA POWELL

RUTH PROVINE

MURIEL SIMMONS

CLORINDA TURNER



The PIONEER

Senior Piano

Without knowing it you hold a gift,
That a mine of gold could not buy;
Something the soul of a man to lift
From the tiresome earth, and to make him see
How beautiful common things can be,
How heaven may be glimpsed through a wayside
tree;
The gift of an artist's eye.



CALLIE DUDLEY

*"Soft is the music that would charm forever;
The flower of sweetest smell is shy and low."*



SARAH JOHNSTON

*Everything that heard her play,
Even the billows of the sea
Hung their heads, and then lay by;
In her music is such art,
Killing care and grief of heart.*



The PIONEER

Junior Piano



CATHERINE McCOMB

*Her music hath charms to soothe the savage breast,
To soften rocks, or bend a knotted oak.*





The Pioneer



Voice Class MEMBERS

MARGARET SHARP, EVELYN CALDWELL, CATHERINE McCOMB, MARGARET HUTCHISON, ETHEL CORLEY, FANNIE LEE PARKER, MR. PEEBLES, RETUS BUTLER, EDITH CORLEY, MARGARET ADEN, LOIS MCFEARIN, EUNICE SHRADER, ETHEL ETRIDGE, DORIS WALLACE.

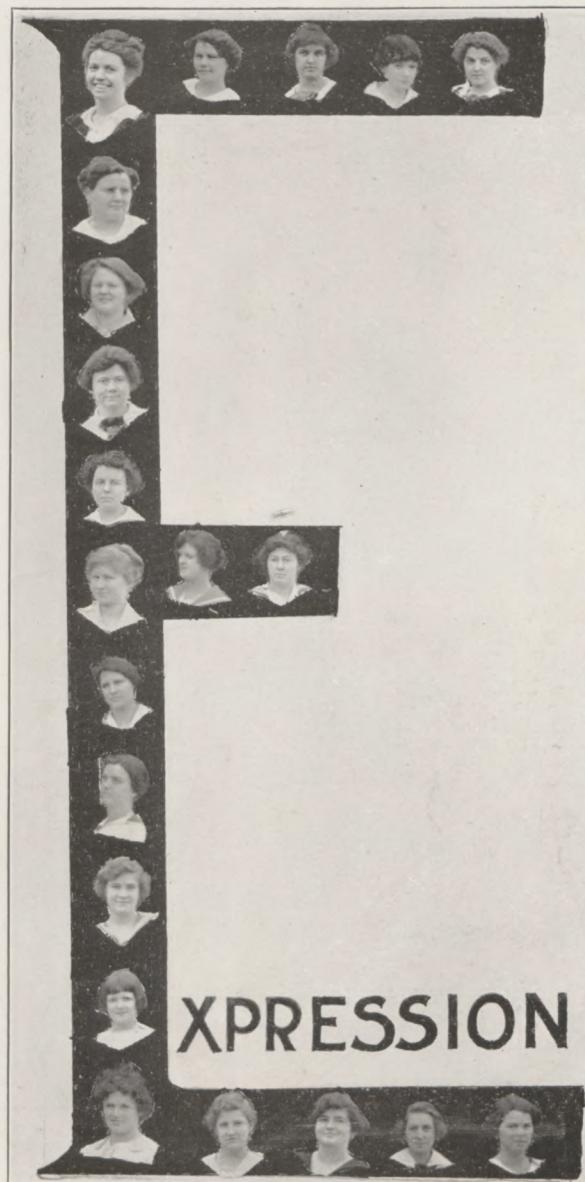


Chemistry Class MEMBERS

EDITH CORLEY, ANNIE STEEN TATE, OLLIE SIGREST, HATTIE CASEY, MARGARET SHARP, JESSIE RICE, MR. BERRY, JESSIE SMITH, LEON REDDOCK, RETUS BUTLER, ELE STEELE.



The PIONEER





The Pioneer

Senior Expression



MARY A. LEA
Magnolia, Miss.

MOTTO: "Know ye not that your body is the temple of the Holy Spirit—therefore glorify God in your body."



DOLLY DEARMAN
Clarksburg, Miss.

MOTTO: "Nor soul helps body more than body soul."



ANNIE STEEN TATE
Clinton, Miss.

MOTTO: "We have had something too much of the gospel of work; it is time to preach the gospel of relaxation."



MRS. F. Z. HUFFSTATLER
Clinton, Miss.

MOTTO: "There is no great and no small to the soul that maketh all."

QUOTATION

"We cannot arrest sunsets nor carve mountains, but we may turn every English home, if we choose, into a picture which shall be no counterfeit, but the true and perfect image of life indeed."



The PIONEER



EXPRESSION CLASS



FRANCIS DOUGLAS

Clinton, Miss.

Motto: "Hear ye not the hum of mighty
workings?"

AGNES McCOMB

Motto: "Swing in your strokes in order; let hand
and foot keep time."



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SENIOR EXPRESSION



The PIONEER





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ETHEL CORLEY, CLORINDA TURNER, MAGGIE TATE, TOMMIE McDANIEL, FRANKIE BOLLS.



Town Varsity

EDNA DIDLAKE, ESTEEN COLE, ANNIE STEEN TATE, MILDRED MASSEY, FRANCES DOUGLAS, JESSIE
RICE, CAMILLE WILLIAMS, WILMA CONERLY.



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Anaks

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FRANKIE BOLLS.



Samsonites

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RUTH BUCKLEY, EMMA COWSERT, MAGGIE McELVEEN.

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Tennis

CATHERINE McCOMB

AGNES MAY McCOMB

SARAH FRANCES JOHNSTON

RETUS BUTLER

MARIE REDDOCK

THELMA WINTERS

DORIS WALLACE

CALLIE DUDLEY

THELMA PIGFORD

EVELYN CHRISTINE CALDWELL

REBECCA GURNEY

JAMYB BISHOP



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ATHLETIC SNAP SHOTS



Rough Riders

MEMBERS

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Lois McFEAREN.



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CLUBS



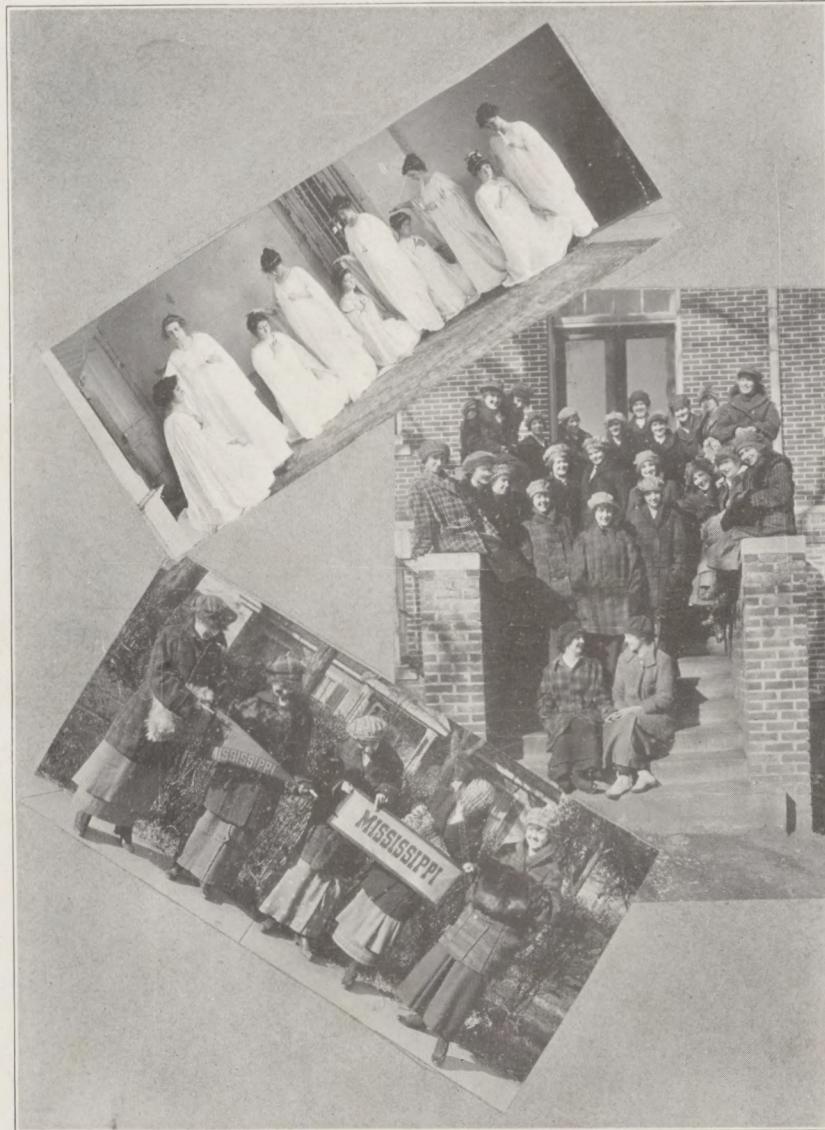


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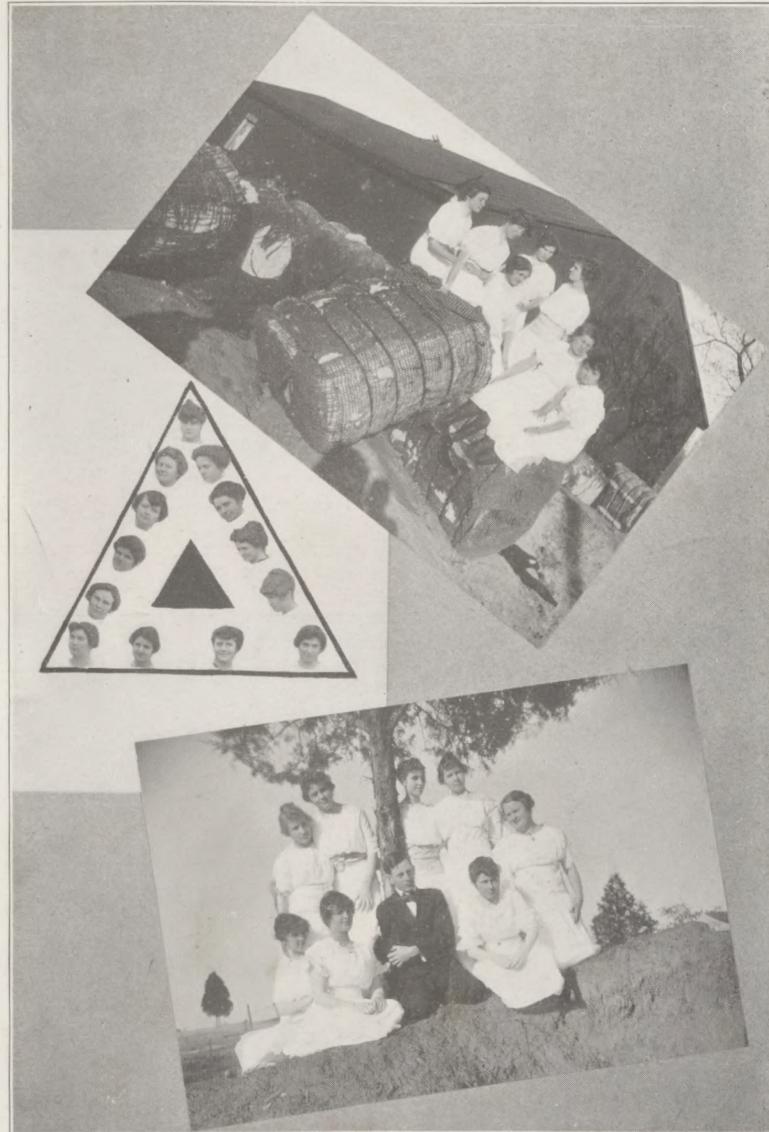
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VESTAL VIRGINS—LOCALS—FANS



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OUT ON BAIL—DELTA—AMERICAN BEAUTIES

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“Margarets”

“Get Out and Get Under.”

MARGARET SHARP, MARGARET TATE, MARGARET HUTCHISON, MARGARET ADEN



“Cupid’s Victims”

EVELYNE CHRISTINE CALDWELL, REBECCA GURNEY, FANNIE LEE PARKER, “TEE BOY BERRY”



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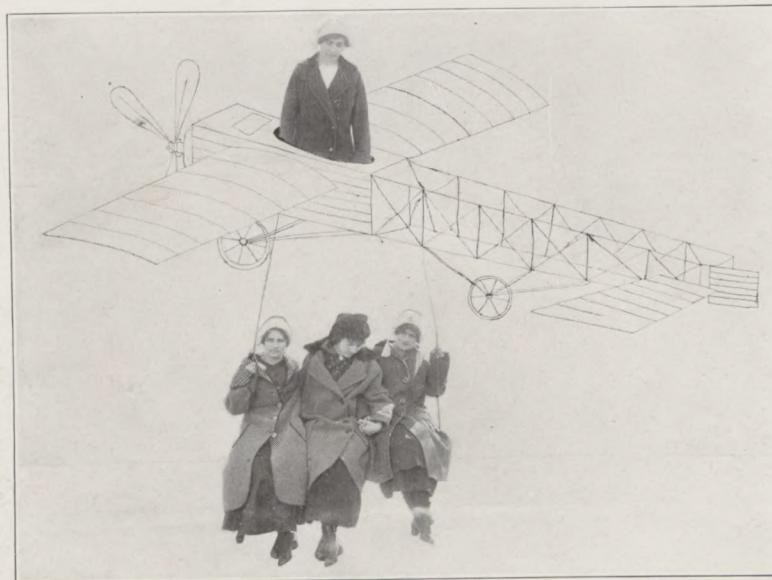
Eight Heathen

DORRIS WALLACE, ETHEL CORLEY, EFFIE MANNING, JESSIE SMITH, FRANK CORLEY, MAGGIE McEVLEEN,
EDITH CORLEY, LEON REDDOCH, SALLIE JOHNSTON.



EGO CLUB

The PIONEER



German Club

MISS THOMAE, EDNA DIDLAKE, HATTIE CASEY, REBECCA GURNEY.



Off to France

MARGARET HUTCHISON, DOLLYE DEARMAN, FRANCES DOUGLAS, ELE STEELE, EMMA COWSERT,
TRUGHEN BAILEY, MAGGIE TATE, NORA MARBLE, MISS THOMAE, RUTH BUCKLEY.



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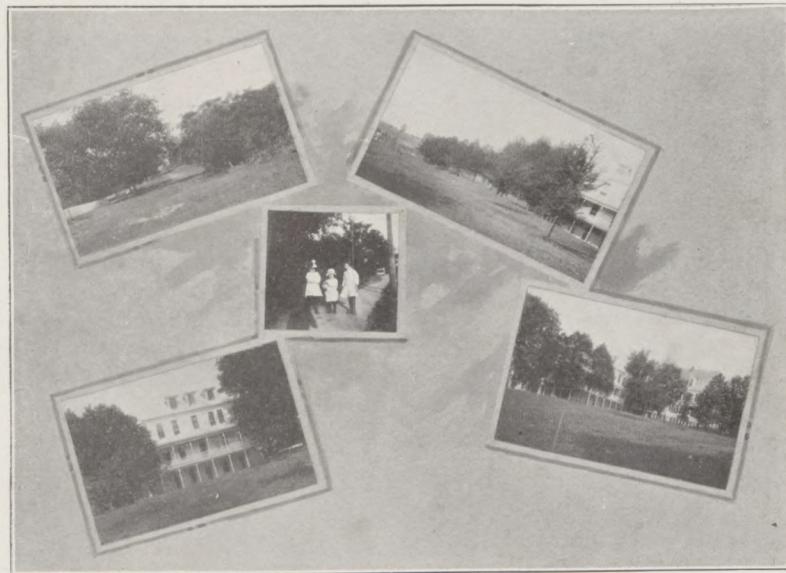
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The Pioneer



CAMPUS SCENES

College Song

(Tune: John Brown's Body.)

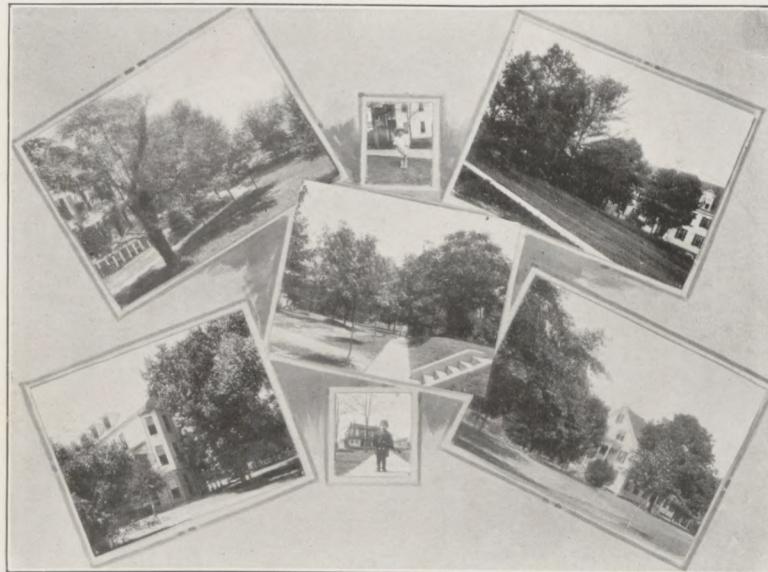
I.

In Mississippi's annals Hillman's name stands
fair and bright;
She proudly held her own through the Civil
War's long night.
For sixty years she's stood for education and for
right—
Her glory still goes on.

CHORUS.

Hurrah, hurrah, for dear old Hillman!
Hurrah, hurrah, for dear old Hillman!
Hurrah, hurrah, for dear old Hillman!
Her glory still goes on.

The PIONEER



CAMPUS SCENES

COLLEGE SONG.

II.

And now her daughters hail from every country-side and town;
Year by year they've left her halls and put by
cap and gown.
Many walk life's common ways, but some have
gained renown—
But Hillman still goes on.

III.

We today are standing in the proudest of her
years—
She's put by time of sorrow and her time of
war and tears.
Let us catch her spirit full of hope for coming
years
And take her glory on.



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THE END



The PIONEER



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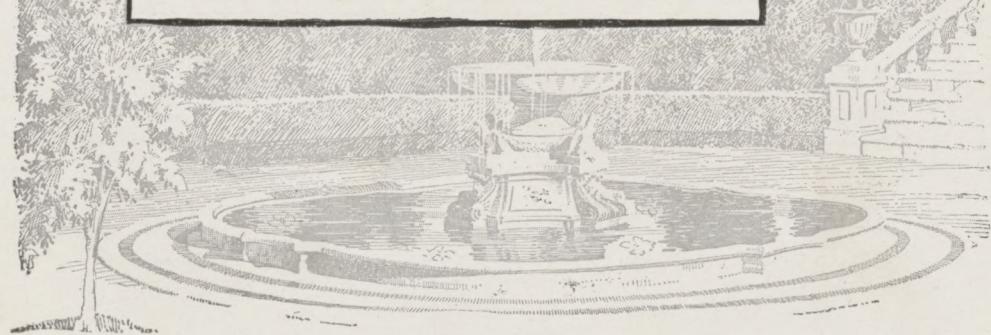


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